

**Lesson 6, January 11, 2026, The Most Beautiful Bride, Song of Solomon 6 4-12****BIBLE BASIS: Song of Solomon 6:4-12**

BIBLE TRUTH: Song of Solomon describes mutual adoration for inner and outer beauty.

MEMORY VERSE: [9](#) My dove, my undefiled is *but* one; she *is* the *only* one of her mother, she *is* the choice *one* of her that bare her. The daughters saw her and blessed her; yea, the queens and the concubines, and they praised her. (Song of Solomon 6:9)

Lesson Aim- Key Takeaways

1. **Grace Restores Us After Failure God Values His People** - God does not abandon us when we hesitate, struggle, or fail. He restores us when we return.
2. **Grace Speaks Better Words Over Us Than We Deserve-** Grace means God's voice over us is kinder than our past, louder than our shame, and stronger than our failures.
3. **Grace Declares Us Unique and Chosen** - Grace reminds us that we belong to God — not because we earned it, but because He wanted us.
4. **Grace Produces New Growth** - When God restores us, He doesn't just forgive us — He grows us. Grace doesn't leave us where we were. It produces spiritual growth, healing, and renewal.
5. **Grace Sweeps Us Into Joy Again** - God's grace doesn't just patch us up. It lifts us, strengthens us, and fills us with joy again. Grace moves us forward with new strength, new passion, and new purpose.

1. The Beloved (Bridegroom)

Often interpreted as Solomon or a representation of Christ, the Beloved is the male figure who expresses deep love and admiration for the Shulammite. He praises her beauty and uniqueness, highlighting the intimate and cherished relationship between them.

2. The Shulammite (Bride)

The female leading lady often seen as a representation of the Church or the individual believer. She is the object of the Beloved's affection and is described with vivid imagery that emphasizes her beauty and purity. The word (Shulamith) is used, which is thought to be a feminine form of Solomon or a reference to her place of origin.

3. The Daughters of Jerusalem

These are the chorus-like figures who interact with the Shulammite, often asking questions or making observations. They represent the community or onlookers who witness the love between the Beloved and the Shulammite.

Background

The Friends Ask: "Where Is Your Beloved?" (v. 1)

- The daughters of Jerusalem want to help the woman find her beloved. This shows community stepping in during relational tension.
- **Love is not isolated — others can support reconciliation.**

The Woman Knows Where He Is (v. 2–3)

- She confidently says her beloved is in his garden — a poetic way of saying: **"I still belong to him, and he belongs to me."**
- Even after conflict (chapter 5), she is secure in their relationship.
- **Love rooted in commitment survives moments of distance.**

The Lesson: NLT New Living Translation

I. Complimenting Beauty (Song of Solomon 6:4-7)

4 You are beautiful, my darling, like the lovely city of Tirzah. Yes, as beautiful as Jerusalem, as majestic as an army with billowing banners.

5 Turn your eyes away, for they overpower me. Your hair falls in waves, like a flock of goats winding down the slopes of Gilead.

6 Your teeth are as white as sheep that are freshly washed. Your smile is flawless, each tooth matched with its twin.

7 Your cheeks are like rosy pomegranates behind your veil.

What's Happening here (Song of Solomon 6:4-7)

Solomon Speaks — Reaffirming His Love

The beloved responds with strong words of admiration:

- He calls her beautiful and majestic.
- He says she stands out among all women.
- He praises her character, not just her appearance.

I. Convinced By Beauty (Song of Solomon 6:8-10)

8 Even among sixty queens and eighty concubines and countless young women,

9 I would still choose my dove, my perfect one—the favorite of her mother, dearly loved by the one who bore her. The young women see her and praise her; even queens and royal concubines sing her praises:

10 “Who is this, arising like the dawn, as fair as the moon, as bright as the sun, as majestic as an army with billowing banners?”

What's Happening here? (Song of Solomon 6:8-10)

Other's praise her beauty and her value:

- Others also admire her — she is radiant and respected.
- **Reconciliation begins with affirmation, not accusation.**
- He doesn't bring up the conflict; he brings up her value.

III Captivated By Beauty (vs.11-12)

11 I went down to the grove of walnut trees and out to the valley to see the new spring growth, to see whether the grapevines had budded or the pomegranates were in bloom.

12 Before I realized it, my strong desires had taken me to the chariot of a noble man.

What's Happening here? (Song of Solomon 6:11-12) -Reflection and Renewal (11-**She speaks of His love: (v. 11-12)**

- The woman describes going down to the garden — a symbol of renewal, growth, and restored intimacy.
- She feels swept up in love again, almost without realizing how quickly reconciliation came.
- **Love can move from conflict to closeness when hearts stay open.**